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BOOK-PLATES

MAINLY AMERICAN

Including Nearly a Complete Collection of
the Work of

EDWIN DAVIS FRENCH

To be sold at auction

THURSDAY AFTERNOON, MARCH 30, 1922

at 2:30 o'clock

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CATALOGUE
OF
BOOK-PLATES MAINLY AMERICAN
Including Nearly a Complete Collection of the Work of EDWIN DAVIS FRENCH

BOOKS ABOUT BOOK-PLATES

1. BOOK-PLATE BOOKLET. Feb. and May, 1909, and May, 1911; Book-plate Quarterly, April, 1918; Catalogue of English and other dealers (Ellis, etc.): Eno sale catalogue, 1916. (10)

2. BRITISH MUSEUM COLLECTION. Catalogue of British and American Book-plates bequeathed to the Trustees of the British Museum by Sir Augustus Wollaston Franks. By E. R. J. Gambier Howe. *A few facsimiles.* 3 vols., 8vo. London, 1903-1904.

3. ENGLISH (YORKSHIRE AND NORTHUMBERLAND) BOOK-PLATES. A collection of 53 proof impressions on Large Paper of Book-plates of Northumbrians and Yorkshiremen, including many noted residents of those counties. Some are signed "Lambert" and apparently they are all his own proofs of his plates. Mounted in a Roy. 8vo. volume, half calf. No date, but about 1830-40.

4. ENGLISH BOOK-PLATES. 147 examples of Armorial Book-plates from various collections. Second series. *Lithograph facsimiles by Griggs, one in colors.* Roy. 8vo, cloth, binding loose. London, 1892.

   Many rare examples, from the time of Cardinal Wolsey, to recent times.

5. ENGLISH BOOK-PLATES. The Wardour Press Series of Armorial Book-plates: Baronets. From the collections of J. J. Howard, Maltravers Herald Extraordinary. *About 270 facsimile reproductions.* With biographical text. 4to, cloth, a little loose in the binding. London, 1895.

6. FRENCH (EDWIN D.). A Memorial. (Biography and list of his engraved plates.) By I. H. Brainerd. *Illustrated from the original coppers.* Tall 8vo, half cloth. New York, 1908.

   Privately printed in 475 copies and now scarce. Pencil marked in places.

7. IRISH BOOK-PLATES. Examples of Irish Book-plates from the collection of Sir Bernard Burke, Ulster King of Arms. Privately issued by his son, H. F. Burke, Somerset Herald. With the supplementary volume. 2 vols., Roy. 8vo, half roan. No place, 1894.

   Only 100 copies issued.

8. JOURNAL OF THE EX-LIBRIS SOCIETY. Vol. 1 to Vol. 6, and Vol. 9 to Vol. 18. *Profusely illustrated with reproductions of rare plates, etc.* 15 vols., 4to, half morocco (not uniform). London, 1892-1909.

BOOK-PLATES

9. ACTORS. Francis Wilson, by Bicknell; W. C. Macready; Madame Modjeska; Augustin Daly; Charlotte Cushman. (5)

10. AMERICAN PLATES. Albany Society Library, 1759. Unsigned. Accompanying it is a letter attributing the engraving to Paul Revere. A scarce early American plate.

11. ——. ATLEE (WILLIAM AUG.). Of Lancaster, Pa. Unsigned. Printed in brown. 18th century.

12. ——. BARD (SAMUEL). Of New York, physician to George Washington. Unsigned. With the name of John Bard, Jr., written on it. 18th century.

13. ——. BOUCHER (REV. JONATHAN—*Loyalist in the Revolution.*) A. 95.

14. ——. BRYANT (H. W.). Of Portland, Me. By Winslow Homer. The only book-plate by Winslow Homer.

15. ——. CARROLL (CHARLES). Of ye Inner Temple Esqr. Second Son of Daniel Carroll of Litterlouna, Esqr., in the King's County in the Kingdom of Ireland, 1702. Unsigned. Early 18th century plate.

16. ——. CARROLL (CHARLES). Signer of the Declaration of Independence. Unsigned. Full margins. 18th century plate.

17. ——. Another copy, a good impression, but slight tears in the margin repaired.

18. ——. COLDEN (CADWALLADER D.). A. 176.

19. ——. DOVE (DR. J.). of Richmond, Virginia. (By Brooks, but the engraver's name cut off.) Early 19th century.

20. ——. DRAYTON (WILLIAM). Of the Middle Temple. First U. S. Judge for S. Carolina, 1789. Early 18th century.

21. ——. HARISON (RICHARD). Colonial New Yorker, First Auditor-General of the Treasury. 18th century. Fine early impression.

22. ——. Another copy.

23. ——. LOWELL (JOHN). New England Patriot in the Revolution, Member of the Continental Congress, etc. Engraved by N. Hurd. Fine impression with good margin.

24. ——. MECHANIC LIBRARY, NEW HAVEN (CONN.). Doolittle del. et sculp. 18th century.

25. ——. MOORE (NATHL. F.). Eng. by P. Maverick, A. 386. Charles Beck, by Dearborn, A. 88; Samuel W. Moore, A. 587; Thomas Morony, A. 590. (4)

26. ——. MORRIS (GOUVERNEUR). Member of the Continental Congress. Label. Autographed by Edward Delafield. 18th century.

27. ——. NEW YORK SOCIETY LIBRARY, 1789. Maverick, sc. Earliest state of the plate with the stippling on the Indian's body.

28. ——. Another impression of the plate with cross hatching and lining in places.

29. ——. POWER (JAMES). Of King William County. (Virginia.) Unsigned. 18th century.

30. ——. ROBINSON (BEVERLEY—*Loyalist in the Revolution.*) Allen, 737.

31. ——. SMITH (WILLIAM—A. M.). Unsigned. Samuel P. Avery by Sherborn; and another. (3)
The first is an eighteenth century American plate.

32. ——. SOCIAL LIBRARY COMPANY. (NEW HAVEN, CONN.). A. Doolittle del et sculp. Two impressions, an early and a later. 18th century.

33. ——. SULLIVAN (JAMES). Of Maine, author of History of Maine. J. Callender, scp. 18th century.

34. ——. TAZEWELL (JOHN) of Virginia. Unsigned. 18th century.

35. ——. TEISSIER (LEWIS). Unsigned. 18th century.
Early American plate. A pencil note on it attributes the engraving to Callender.

36. ——. John Randolph of Roanoke; Francis Page of the Inner Temple, 1703; George Jennings, Esq. (18th century). Three pieces.

37. ——. R. S. Izard; Philip R. Fendall; C. N. Bancker. (3)

38. ——. Cyrus W. Field (label); G. A. Thruston; Woodward Babcock; The Alton Road by J. W. Spenceley. (4)

39. ——. Lilian W. Carter, by Hopson, Signed Proof; William Winter; Free Public Library, Newark, N. J.; etc. (6)

40. ——. Finley Peter Dunne (Peter Dooley); Augustus Toedteberg; Clifford Nickels Carver; Elizabeth Fitch Crane; etc. (7)

41. ——. Caryl Young, W. W. Strong, Robert H. Hanry, Fanny Thompson French, all by Sears; Wm. A. Brewer, and Museum of Fine Arts, unsigned; with three English plates. (9)

42. AMERICAN BOOK LABELS. Early Ex-Libris, including J. S. Patterson of Cincinnati (early Ohio Label), etc. (7 pcs.).

43. ARTISTS. Charles Keene, of Punch; Joseph Edgar Boehm, sculptor, by T. E. Harrison. (2)

44. AUTHORS Frederick Locker (the jester) by H. Stacy Marks; Nicholas Murray Butler; Richard Grant White; Henry D. Gilpin (2); George Grote; Thomas Carlyle (name partly erased); Samuel Rogers; H. H. Milman; Sir James Mackintosh. (10)

45. BEARDSLEY (AUBREY). Book-plate of John Henry Ashworth, designed by Aubrey Beardsley. Without Ashworth's name or the date. On Japan paper.

46. ——. The same, with Ashworth's name but without date. Marked on the back "No. 4 of 50. J. H. A."

47. ——. Another copy of the same, marked "No. 25 of 50. J. H. A."

48. ——. The same, with the name and the date. Marked "No. 85 of 100. J. H. A."

49. ——. Leonard Smithers, publisher.

50. COLOR (BOOK-PLATES IN). J. W. Bothwell by Edward Edwards; W. Porter Truesdell, by A. de Riquer, two signed proofs; Elizabeth Fitch Crane by W. E. Fisher, etc. (11)

51. ENGLISH PLATES. Wm. Lockwood. Edw. Haggerston, Henry Dawkins (two varieties), all 18th century; John Oakman, Duke of Sussex, etc. (10)

52. ——. John Adolphus; Condover Hall; Chas. MacKenzie of Kilcoy; and other English plates. (20)

53. ENGLISH BOOK-LABELS. Trade and Private labels. John Murray, enhanced with gold, etc. (13 pcs.)

54. ENGLISH LIBRARIES. R. W. W(ynne), Garthewin Library, by Hicks; Gray's Inn (by Pine after Gravelot); etc. 18th century, etc. (7)

55. EVE (G. W.—*English engraver*). James Charles Getting of Hereford. On thin Japan paper.

56.——. James Charles Getting, an India proof and a plate proof; Taille Bois (Getting). (3)

57. ——. J. J. Howard; Frederick Arthur Crisp; George James Lind. (3)

58. ——. Robert H. Mackworth Praed (exhibited at Royal Acad. 1902); Taille Bois (Getting); and an unnamed plate. (3)

59. GARRETT (E. H.). The University Club, Boston. Signed proof and noted *"one of a few impressions made before the plate was altered."*

60. GERMAN PLATES. Bibliotheca. Shellenberg (Baron de Furstenberg), 18th century; Gustav Drobner by Voigt with portrait of Nietsche; and others. (8)

61. ——. G. N. by Walter Kuhn; Richard Lux, by himself; Lucille Weil; E. Mayer-Erhardt; with a French plate by Bida, and three Russian plates. (8)

62. ——. 12 German book-plates, some in tints, and a few signed proofs, Ludwig Saeng by Leo Keyser; Richard Paulus, signed; Hugo Tanner by Joachin Renart, signed; Ludwig Pallat by Franz Hein, etc. (12)

63. ——. 13 German book-plates, etchings, woodcuts, etc., a few signed proofs, Bertha Gorst, signed; F. Kunst, signed; E. Kirchner by Julius Diez, signed; etc. (13)

64. ——. 23 process reproduction of German plates, including a number in colors. (23)

65. GLADSTONE (RT. HON. W. E.—English Statesman). Engraved by T. E. Harrison.

66. HOLLYER (S.). J. Clarence Davies; Rev. W A. C. Chevalier; James Roberts Brown. Signed proofs. (3)

67. ——. H. A. Dubbs; R. B. Coutant; and signed proofs of W. W. Chevalier, Martha Catling, and "The Bibliophile." (5)

68. ——. J. V. L. Pruyn; H. A. Dubbs; and signed proofs of S. Hollyer (two different), Madeline Charlotte Hollyer; and Milwaukee Public Library. (6)

69. ——. Mrs. J. V. L. Pruyn, two different; and signed proofs of E. J. Wheeler, George Washington, Sage Library, Michigan, and W. D. Marks. (6)

70. HOPSON (W. F.—engraver). A. W. Scholle, N. C. Ayer, Curtis Memorial Library, M. Schumaker and F. A. and L. F. Merrick. (5)

71. ——. Joannis M. Berdan, Norris G. Osborn and others. (10)

72. ——. William Lyon Phelps: Bost. Museum, Gift of S. R. Koehler; Henry Whelen, Jr.; etc. (10)

73. ——. Adrian H. Joline, F. A. Corbin, N. S. Bronson, etc. (10)

74. ——. Gustav R. Sattig, M. H. Newmark, M. B. Brainard, etc. (10)

75. IRISH PLATES. G. L. Bishop of Kilmore, 1774, probably one of the earliest examples of the "ribbon and wreath"; Earl of Donegall. Both 18th century. (2)

76. JOHNSON (T.). E. S. Willard, actor, two signed proofs, one on large paper; St. Luke's Home Library, Ecleston, signed proof. W. F. Hopson, Wadsworth Athenaeum, gift plate, with view of the library. (4)

77. JUKES (F.—*English engraver*). Book-plate of S. Harward, bookseller and stationer, Tewkesbury. Ca. 1790.

Jukes was the engraver of the extremely rare Robertson-Jukes view of New York published in London about 1800.

78. LIBRARY PLATES. Trinity Hall, Cambridge; St. John's College, Cambridge; Manchester Free Public Library; Carleton House Library; Thomas William Turner, etc. (19)

79. LITHOGRAPHED PLATES. Walter Neuendorff of Wiesbaden; J. C. F. Schwartle (in Chinese manner); etc. (10)

80. ——. J. H. Hanson; J. E. Zahn; H. E. Stiebel of Frankfurt; etc. (11)

81. ——. Ludwig Sands, Paul Lacroix, J. M. Hudnut by McCormick; etc. (11)

82. ——. Howard R. Guild; G. B. Coggeshall; Dr. G. Meyer; etc. (25)

83. ——. William S. Briggs, by Ipsen; Edwin S. Marston by Stewart-Walker; Henry M. George; etc. (25)

84. MACDONALD (A. N.) Signed Proofs: Woodward Babcock; Henry H. Bowers; E. S. Brown; and unfinished proofs of Isaac W. Dyer and another. (5)

85. ——. Signed Proofs: Helen Hay Whitney; Samuel S. Yardley; James A. Swan; Annie G. Wood. (4)

86. ——. Signed Proofs: William D. Sargent; Frances H. Zabriskie, with an unfinished proof; Emma A. Powell; with two unfinished proofs, one unsigned. (6)

87. ——. Signed Proofs: Frederick T. and Rachel M. W. Proctor; Newark Free Library; James H. Lockhart; with three unfinished proofs, one not signed. (6)

88. ——. SIGNED PROOFS: Francis C. Green; A. N. Macdonald; Alfred G. Rolfe; and three unfinished proofs (one not signed). (6)

89. ——. SIGNED PROOFS: Beatrice Bend; Title-page of 10th year book of Bibliophile Society; G. L. and M. T. Carnegie, with an unfinished proof of the same; George E. Dudley. (5)

90. ——. Florence C. Satterwhite; Truman H. Newberry; Eda Matthiessen; etc. A few in duplicate. (13)

91. ——. Irving T. Bush; A. L. and Sara Bernheim; Hugh Craig, Jr.; Lucius L. Hubbard; Sallie W. Hovey; Rudolph and Katy Hofheinz, on large Japan paper; etc. (13)

92. MISCELLANEOUS. Caroline Ruutz-Rees, Alex. Wolfgang Mack and Kenneth D. Wood by W. F. Hopson; Fred. W. French; W. C. Atwater. (5)

93. ——. Ex-Libris Centuriæ by J. D. Smillie; Harvard Club Library, by Hollyer; etc. (5)

94. ——. Bibliotheca Bostoniensis Medicinae, by S. L. Smith; F. S. King; George D. Seymour by Hopson; etc. (5)

95. ——. Marie Winthrop and Robert G. Fuller by Spenceley; G. A. Fernald and G. M. Thornton by Garrett; Mary Cheney Davis. All on Large Paper. (5)

96. ——. F. E. Whiting, by Bird; William Phillips; Henry A. Sherwin; etc. Large Paper. (5)

97. ——. Ivy Club, Princeton, and Katharine Rhead, by Louis Rhead; G. A. Fernald by Garrett; etc. Large Paper. (5)

98. ——. Katharine D. Gregson and another by Gregson; Wilbur M. Stone by Hoffman; E. Comstock, D. A. Thompson and A. S. Brownell by Bird. Japan Proofs on Large Paper. (6)

99. ——. W. C. Gully, Speaker of the House of Commons, by Badeley; W. K. Bixby by Spenceley; Manila Memorial Library by Ruth Merrill and Hopson; etc. (6)

100. ——. Boston Social Law Library (modern plate); H. S. Neilson, by Bird; W. P. Truesdell by Gregson; etc. (6)

101. ——. Spears, by Mielatz; George W. Cram by G. Wharton Edwards; Saml. Groenendyke McMeen; etc. (10)

102. ——. Mary E. Norcross by Garrett; Stephen Whitney by Hopson; Ripley Hitchcock; etc. (10)

103. ——. W. H. Shir-Cliff, by himself; University Club Washington, by Sandhana; Mary Cheney Davies; etc. (10)

104. ——. Manila Memorial Library by Ruth Merrill and W. F. Hopson; J. W. Simpson by himself; Spears by Mielatz; etc. (10)

105. ——. Kenneth Campbell by Leslie; C. E. Petersen by Levy; Rich. Cranch Greenleaf; etc. (10)

106. ——. Frances Sanford by Spenceley; F. E. Whiting by Bird; A. L. Selig by Crisp; etc. (10)

107. ——. G. W. Cram by G. W. Edwards; Richard Grant White; Henry M. Sage; etc. (10)

108. ——. N. P. Seymour by Luquiens; Preston A. Perry; Harvard Club Library; etc. (10)

109. ——. R. C. Stevens and Helen Rollins by Macdonald; H. F. Whiton; etc. (10)

110. ——. Thomas D. Seymour by Luquiens; Eliz. S. Cheney by Garrett; Fitz-Roy H. P. Carrington; etc. (10)

111. ——. Lord Auckland; Duke of Gloucester; William IV. of England; Princess Sophia; Edward D. Ingraham; A. C. Hall, Bp. of Vermont; Thomas R. Marshall, Vice-President of the U. S. (7)

112. ——. Lowell M. Palmer, by Spenceley; Winward Hazel Prescott by Sherborn; William Hall Walker, by Garrett; Morgan Bulkeley Brainard by Hopson; etc. (8)

113. NOVELISTS. Walter Besant; Cyrus Townsend Brady; Frances Marion Crawford; Alfred Henry Lewis; George Barr McCutcheon; Anthony Trollope; J. H. Shorthouse (label); Edmund Yates. (8)

114. PORTUGESE. Ex-Libris F. Loureiro, signed Pastide. Interesting, unique design. Ex-Libris Ad. Loureiro. (2 pcs.)

115. RILEY (JAMES WHITCOMB). By T. Bird.

116. ROOSEVELT (BELLE KERMIT). By Tiffany; Lila Vanderbilt Field, by Mielatz. (2)

117. SCRAP BOOK, MAINLY McDONALD PLATES. Including Richard Weil, H. S. van Duzer, T. H. Newberry, C. S. Lewisohn, etc. About 60 plates, in cloth scrap book.

118. SCRAP BOOK. Thirty-six plates and labels including J. G. Hecksher, Daniel B. Fearing, Henry Blackwell, J. M. Thompson, etc. In a paper scrap book.

119. SHERBORN (O. W.—*English Engraver*). Samuel Putnam Avery. On thin Japan paper.

120. ——. Robert Cutting, Signed Proof on large Japan paper, with *remarque*.

121. ——. Percy Neville Barnett, of Sydney, N. S. W. (Australia). Signed Proof on large Japan paper.

122. ——. Robert Day, High-Sheriff of Cork, 1893. Two varieties. (2)

123. ——. Sir Thomas Dick Lauder; Library of the Institute of Chartered Accountants. (2)

124. ——. C. H. Dimock (monogram); Henry Martin Gibbs; Walter Conway Prescott; William Robinson. (4)

125. SMITH (SIDNEY L.). Original pen-and-ink drawing for a book-plate of William Loring Andrews, designed for "New York As I Knew It", but never used. With signed inscription by Mr. Andrews.

126. ——. Title-page to W. L. Andrews' "An English XIX Century Sportsman", signed proof.

127. ——. Amy Bend Bishop. Proof on large paper, signed.

128. ——. John Boyle O'Reilly (Bost. Pub. Library); Cortland Field Bishop; Amy Bend Bishop; Boston Public Library (portrait of R. C. Billings); Library of Met. Museum of Art; and another unnamed. (6)

129. ——. Washington in colors. Engraved by Smith 1898. Only 31 were issued, printed by Ringler. 8vo.

130. ——. Daniel B. Fearing, Newport, R. I. Signed Proof on large Japan paper.

131. ——. Lynn Public Library. Signed Proof on large Japan paper.

132. ——. Library of the Met. Museum; Bangor Public Library; W. H. Chase; George H. Ellwanger. The last two India proofs. (4)

133. ——. Robert Irving Jenks; Amy Bend Bishop; Cortland Field Bishop, two impressions. (4)

134. ——. Public Library, District of Columbia; John Boyle O'Reilly; Boston Public Library (Billings Fund). (3)

135. ——. Bostoniensis Bibliotheca Medicinae; Frank G. Darlington; J. B. Troy. (3)

136. ——. Arthur T. Connolly; Charles E. Goodspeed; W. H. Chase. (3)

137. SPENCELEY (J. WINFRED). George Higginson, Jr. Signed Proof on large Japan paper.

138. ——. Rochester Public Library. Signed Proof on large Japan paper.

139. ——. Andrew Smith of Whitchester. Signed Proof on large Japan paper.

140. ——. Winfred Porter Truesdell. Signed Proof on large Japan paper, printed in black.

141. ——. Winfred Porter Truesdell. Signed Proof on large Japan paper, printed in red.

142. ——. Winfred Porter Truesdell. Signed Proof printed in green.

143. ——. John Webb Singer; Lowell M. Palmer; Frederick Spenceley; Harris C. Fahnestock; Winfred Porter Truesdell; Maj. Frederick Spenceley. The last two on large paper. (6)

144. ——. Charles E. Cameron; Harris C. Fahnestock; Charles E. Holbrook; Henry van Dyke; A. N. Macdonald; Mary Eleanor Guthrie. The last two on large paper. (6)

145. TARKINGTON (BOOTH). Ex-libris (castle, etc.); Louisa and Booth Tarkington, their book; N. B. Tarkington (pan, etc.). (3)

146. ——. Ex Libris (castle); N. B. Tarkington (pan, etc.), by Anna Hasselman. (2)

147. TIFFANY AND CO. Library of Rev. William M. Grosvenor.

148. TROLLOPE (ANTHONY). English novelist.

149. WALPOLE (MR. HORATIO). 18th century, unsigned.

150. WILKES (JOHN—English Politician, 18th century). Unsigned.

151. WOODCUT BOOK-PLATES. Frances Woodworth by Jay Chambers; Louise M. Glazier by herself; Charles Dalmon by Gordon Craig; Martha Thornton McAllister, by G. W. Plank; etc. (14)

BOOK-PLATES BY E. D. FRENCH

152. ADAMS (EDWARD DEAN). In Memoriam Ellen Walter Avery; Amy B. Alexander, proof on Japan and a plate proof. (4)

153. ADAMS (EDWARD DEAN). Frances Amelia Adams; Amy B. Alexander; Charles B. Alexander. (4)

154. ADAMS (ERNEST KEMPTON). Walter B. Adams; Ruth Adams. (3)

155. ALLEN (CHARLES DEXTER). 1899.
Signed India proof with remarque printed in blue ink of Mt. McKenzie as seen from Mr. French's studio. Laid into large plate paper.

156. ALLEN (CHARLES DEXTER). With the books in the oval, but before the change of the Caxton Club seal for The Bibliophile Society.

157. ANDREWS (WILLIAM LORING). 1894.

158. ——. Another copy.

159. ——. Proof on large parchment paper, signed in pencil.

160. ——. Ex libris on thick paper; "with the compliments of . . .", and a dedication leaf from one of his books. (3)

161. ——. "Presented To"; Millet's The Sower. Both proofs for books by W. L. Andrews. (2)

162. ——. Title-page to "A Trio of French Engravers". Proofs of four head-and-tail pieces. (5)

163. ——. Steamship Britannia; The Sower, after Millet. Japan Proofs, the last in three states. Illustrating Andrews' "Stray Leaf". (4)

164. ——. Steamship Britannia. On Japan paper.

165. ——. Miniature views of New York and Initial Letters, from "Andrews' New Orange, New Amsterdam, New York". Proofs on Large Paper showing 15 different designs on 8 leaves.

166. ASSOCIATION OF THE BAR OF THE CITY OF NEW YORK. Three varieties—Library of C. H. Woodbury, Gift of and John E. Burrill fund. (3)

167. BAILLIE (W. E.). Signed India proof on large paper.

168. BALKEN (EDWARD DUFF). 1903; W. E. Baillie, India proof on large paper. (2)

169. BAKEWELL (ALLAN C.). An unfinished early proof, and a Japan impression of the finished plate. (2)

170. BAKEWELL (ALICE C.).

171. BARNES (JOHN SANFORD); Helen Runyon Belknap ("Candidati" plate); A. C. Bernheim, rubbed. (3)

172. BATES (JAMES HALE); In Memoriam Ellen Walters Avery; Author's Club Library. (3)

173. BERNHEIM (A. C.); Henry C. Bernheim; Candidati, without name, large Japan paper. (3)

174. BERNHEIM (HENRY C.); Dorothy Furman; with, Western Reserve Historical Society by T. E. French; and others. (9)

175. BERNHEIM (JULIUS AND EMILY S.). A. C. Bernheim, in blue ink; Henry C. Bernheim. (3)

176. BIERSTADT (EDWARD HALE). Natala Washburne Bishop; Emma Stewart Bixby. (3)

177. BIERSTADT (E. H.). Henry Blackwell, 1894 on large Japan paper; Caroline Seagrave Bliss. (3)

178. BIXBY (W. K.). In black and in green; Candidati, without name; The same with Helen Runyon Belknap, Japan proof. (4)

179. BLACK (HENRY VAN DEVENTER). On large Japan paper; an ordinary impression of the same in brown ink; Henry Blackwell. (3)

180. BLACKWELL (HENRY).

181. BLISS (CAROLINE SEAGRAVE). Emil Leopold Boas; Sidney Ernest Bradshaw. (3)

182. BRAINERD (HELEN ELVIRA). 1893. In blue ink. French's first engraved book-plate.

183. ——. Another, blue ink.

184. ——. The same in brown ink.

185. ——. Another, brown ink.

186. ——. The same in gray ink.

187. ——. Another copy, gray ink.

188. BRAINERD (HELEN ELVIRA). 1894.

189. BRAINERD (HELEN ELVIRA). 1894; Eveline Warner Brainerd; The same on large Japan paper. (3)

190. BRAINERD (IRA HUTCHINSON). On large Japan paper.

191. BRAINERD (MARTHA ELIZABETH). On large Japan paper.

192. ——. The same, on small paper.

193. BREWER (WILLIAM AUGUSTUS); Ira Hutchinson Brainerd; W. H. and K. F. Burnham. (3)

194. BREWER (WILLIAM AUGUSTUS); Ira Hutchinson Brainerd; William Henry and Katharine French Burnham. (3)

195. BULLOCK (JAMES WILSON). With the Bull in lower right corner, later changed to the head of Washington.

196. CARNEGIE (LUCY COLEMAN); Beverley Chew, 1894; The same, 1895, on large Japan paper. (3)

197. CARY (KATHARINE THOMAS). Signed proof on large Japan paper.

198. CHURCH (E. D.); Author's Club Library, the engraved plate. (2)

199. CINCINNATI LAW LIBRARY, RUFUS KING FUND; O. A. K. (O. A. Kahn); Helen Keyes ("Candidati"). (3)

200. CLARK (CHARLES E.). The small plate; E. D. Church; Candidati. (3)

201. CLOUGH (MICAJAH P.). Also the same, label; Lucy Coleman Carnegie; Champaign Public Library. (4)

202. CLOUGH (MICAJAH P.). 1895; The Same, 1896; R. B. Coutant; John Crerer Library; The same with "Presented by". (5)

203. CLUB OF ODD VOLUMES. Proof signed by E. D. French on large Japan paper.

204. COLONIAL DAMES OF AMERICA; William Connell; Beverley Chew, 1894; Charles E. Clark; Richard B. Coutant. (5)

205. COSMOS CLUB; Jennings Stockton Cox; John Cregar Library; The same wth "Presented To—". (4)

206. DANA (CHARLES) L.). After the design of A. K. Womrath, also with the same engraved by Womrath; Denver Club; Hiram Edmund Deats. (4)

207. DE VINNE (T. L.); The Denver Club; Hiram Edmund Deats; J. W. Elsworth. (4)

208. DILL (JAMES B.). The Portrait by S. Hollyer, later re-engraved by Wilcox.

209. DOWNES (MARY LOIS SEAGRAVE).

210. DREXEL (LUCY WHARTON). Digamma Library (Harvard); Theo. L. De Vinne. (3)

211. FIELD MEMORIAL LIBRARY, CONWAY, MASS. Dorothy Furman; Charles B. Foote; James W. Ellsworth. (4)

212. FISHER (LUCIUS G.).

213. FRENCH (EDWIN DAVIS). Volapuk plate, 1893. Executed in his first year of engraving and sometimes believed to be his first plate.

214. ——. Another copy.

215. ——. Monogram Plate, 1893. Proof before the panel background. Only 100 so printed.

216. ——. The same, with the panel background and with "Ex Libris" on the centre ribbon, and the signature reading "E. D. F. Sc. 1893".

217. ——. The same, with the centre ribbon having his name, ex-libris removed to side, ribbon, and signature reading "ipse fec, 1893".

218. ——. The same state, an India proof and a large paper Japan proof. (2)

219. ——. U. Sepe. Ars. So. Ap. Japan Proof.
French's first engraving in the ex-libris manner, executed as a joke.

220. ——. Another copy, proof on plate paper.

221. ——. Professional card. Proof on large Japan paper.

222. ——. Another copy.

223. HARVARD QUADRANGLE. India Paper; A Roast Pig on a platter (remarque); and two frames for labels. (4)

224. FRENCH (MARY BRAINERD).

225. FRENCH (MARY BRAINERD). On large Japan paper; Portrait of E. D. French; View of his Studio in the Adirondacks, with signed presentation inscription; Charles B. Foote. (4)

226. FURMAN (DOROTHY); James A. Goldsmith; Jonathan Godfrey; Henry H. Harper. (4)

227. GOLDSMITH (JAMES A.); Grolier Club (electrotype); Henry H. Harper; Louis I. Haber. (4)

228. GOODRICH (J. KING). Crest and motto. Proof on large Japan paper.

229. GOODRICH (J. KING). Crest; Edward Courtland Gale; Library of the American Institute of Electrical Engineers. (3)

230. GOODWIN (FRANCIS). Francis Bunker Greene; Jonathan Godfrey. (3)

231. GOULD (GEORGE J.). Georgian Court.

232. GROLIER CLUB. Signed Proof on large Japan paper. The original engraving before the addition of "Shelf and No."

233. ——. Proof on large plate paper (the original); and an impression on Japan of the electrotype, but "Shelf and No." has been erased. (2)

234. HARVARD UNION (LIBRARY OF). Gift of James H. Hyde; William F. Havemeyer; Edwin R. Holden. (3)

235. HARVEY (GEORGE); Ruth Lancaster Hoe; Christian A. Herter; Samuel V. Hoffman. (4)

236. HAVEMEYER (WILLIAM FREDERICK). Proof on large Japan paper signed by the designer Thomas Tryon.

237. HAVEMEYER (WILLIAM F.); John G. Hecksher; George Harvey. (3)

238. HOE (RUTH LANCASTER); Timothy Jones, with the name erased, on large Japan paper; Eliabeth Jordan; Helen Keyes (candidati plate), on large Japan paper. (4)

239. HOLBROOK (JOHN S.); Rev. Eugene A. Hoffman, on large paper; John G. Hecksher. (3)

240. HOLDEN (EDWIN B.). The larger plate. Proof on large Japan paper signed by French.

241. ——. The smaller plate. Proof on large Japan paper signed by French.

242. HOPKINS (ROBERT EMMET); Rev. Eugene A. Hoffman; Samuel V. Hoffman; Edwin B. Holden. (4)

243. HORSFORD (CORNELIA).

244. JACKMAN (L. H. AND S. E.). Monogram plate; Elizabeth Jordan; Timothy Jones (with name erased), on large Japan paper. (3)

245. JAMES (WALTER B.); Charles C. Kalbfleisch; Timothy Jones (with name erased), on large Japan paper. (3)

246. LAWRENCE (EMILY HOE); Georgia Medora Lee; and two leather labels of Marshall C. Lefferts. (4)

247. LEE (GEORGIA M.); Paul Lemperley, book-label, 1900, Japan proof, one of 35 copies; Arthur W. Little; and two leather labels of Marshall C. Lefferts. (5)

248. LEFFERTS (MARSHALL C.); John B. Larner; Samuel W. Lambert. (3)

249. LITTLE (ARTHUR WEST). On large Japan paper; Long Island Hist. Socty, Storrs Memorial Fund; Paul Lemperley (3)

250. LIVERMORE (JOHN R.). 1900. Japan proof. This plate was destroyed by fire and re-engraved by French later but with slight difference in detail.

251. LOWENSTEIN (L. B.). Benjamin Barnes Lovett; John W. and L. Partridge Loveland. (3)

252. McCARTER (ROBERT H.). Ex-libris Medici (the Cushing Family); Frank Evans Marshall. (3)

253. MANSERGE (RICHARD SOUTHCOTE), of Tipperary; Oxford Club, Lynn; V. E. and E. C. Macy. (3)

254. MARSHALL (FRANK EVANS); Thomas J. McKee; Library of the Metropolitan Museum; A. J. Morgan. (4)

255. MESSENGER (MARIA G.). 1895; The label, 1896 with view of the Pleasantville Library and before the final inscription. (2)

256. METROPOLITAN MUSEUM OF ART (LIBRARY OF). With "Case" and "Shelf"; The same, with "Presented by" but without "Case" and "Shelf"; The same, with "Case" and "Shelf". (3)

257. METCALF (ESTHER P.). Wilhelmus Mynderse; A. J. Morgan; Thomas J. McKee. (4)

258. METROPOLITAN MUSEUM OF ART. Inauguration ceremonies Nov., 1894. Library," Presented by"; Library, "Case . . . Shelf". Japan proofs on large paper signed by French. (3)

259. MOORE (LOUISE TAYLOR HARTSHORNE). William and Helen Woodruff Tatlock; William Tatlock. (3)

260. MORGAN (A. J.). Signed by French and marked "First Proof".

261. NEW YORK PUBLIC LIBRARY: Emmet Collection; New York Yacht Library; Oxford Club, Lynn; Henry Fairfield Osborn. (4)

262. NEW YORK YACHT LIBRARY; N. Y. Public Library, Emmet collection. (2)

263. OSBORNE (HENRY F.). Thomas Mott and Agnes D. Osborne; Club of Odd Volumes; Harbor Hill (Mrs. Clarence H. Mackay). (4)

264. PALMER (LOWELL MASON). Monogram with palm, 1903; Monogram with chrysanthemum, 1903; Heraldic plate, 1904 (3)

265. PALMER (LOWELL MELVIN). Plate with arms and two varieties of monogram; Nathan T. Porter, Jr.; Henry A. Rowland Memorial Library, on large Japan paper. (5).

266. PLUMMER (MARY EMMA); The Players, designed by Howard Pyle, the small plate; Nathan T. Porter, Jr. (3)

267. PRESCOTT (EVA SNOW S.); Queen's University, Kingston, Canada; William Beverley Rogers. (3)

268. RANNEY (H. C. AND H. B.). A. Dwight Stratton; Edward Swan Stickney. (3)

269. REID (WHITELAW); Mary Barber Robinson; Henry Sherburne Rowe; Library of Princeton University. The first on large Japan paper. (4)

270. ROWE (HENRY SHERBURNE); Mary Barber Robinson; Whitelaw Reid. (3)

271. SAMPSON (FLORENCE DE WOLFE); Robert Sedgwick; Samuel Smith Sherwood; Parke E. Simmons. (4)

272. SCRIPPS (JAMES E.); John R. Sayler; Henry A. Rowland Memorial Library. (3)

273. SHERWIN (HENRY A.). 1895; Smaller plate of the same, 1896. (2)

274. SHERWOOD (SAMUEL SMITH); Mark Skinner Library, before "Presented by"; Robert Sedgwick. (3)

275. SLADE (MABEL). On large Japan paper.

276. SLADE (MABEL). On India paper; A. Dwight Stratton; The same on large Japan paper. (3)

277. SOVEREIGN. The *Crown* plate. Proof on large Japan paper signed by French.

278. ——. The "Crown" plate. Another copy, proof on large Japan paper signed by French and Tryon.

279. ——. The *Eagle* plate. Proof on large Japan paper signed by Tryon and French.

280. ——. The "Eagle" plate. Another copy. Proof on large Japan paper signed by French and Tryon.

281. STEVENS (HARRIETTE M.). Bibliotheca Societatis Signeti (Harvard); John Lloyd Stearns. (3)

282. TAYLOR (CHAS. H.); Winifred Porter Truesdell; Utica Public Library, with a reduced reproduction of the same. (4)

283. THORNE (KATHERINE CECIL S.); Ruth Mary Sabin; Treadwell Library, Mass. (3)

284. TRUESDELL (WINIFRED PORTER). Proof on large Japan paper signed by French.

285. ——. Proof on large Japan paper signed by French and with the *remarque* of a halberd.

286. TWENTIETH CENTURY CLUB. An impression with the tablet and "Ex dono"; and an impression before this. (2)

287. UNIVERSITY CLUB, CLEVELAND; Union League Club, N. Y.; Utica Public Library, J. E. Brandegee Fund. (3)

288. VAIL (HENRY H.). Union League Club, N. Y.; Union College, centennial celebration; James W. Varnum; Vassar Alumnae Historical Association. (5)

289. VANDERBILT (G. W.). (Ex-libris Biltmoris) 1896; Worcester Art Museum, Gift of . . . ; And an unfinished proof of a plate, unnamed. (3

290. VARNUM (JAMES M.); Vassar Alumnae Historical Association; Henry H. Vail. (3)

291. WELSH (GERTRUDE CLARKSON); Washington Co. Free Library, Hagerstown; Beverley Warner. (3)

292. WENDEL (BARRETT); Howard Willets; Sarah Elizabeth Whitin. (3)

293. WILLIAMS (JOHN SKELTON); Sarah Elizabeth Whitin; The same on large Japan paper; Washington Co. Free Library, Hagerstown; The same on large Japan paper. (5)

294. WINTHROP (HENRY ROGERS); W. C. Wood, monogram, two varieties, and a proof on large Japan paper; Title-page to Wood's edition of Walton and Cotton's angler. (5)

295. WOOD (ARNOLD); Heraldic plate, 1896, two on Japan paper, in red and black; Monogram plate, 1899. (2)

296. WOOD (ETHEL HARTSHORNE). Proof on large Japan paper, signed by French.

297. WOODBURY (JOHN P.); Arnold Wood; Ethel Hartshorne Wood. (3)

298. WRIGHT (J. HOOD). Designed by French after Daniel Webster's plate; The Cosmos Club; Allan C. Bakewell. (3)

299. YALE CLUB, N. Y. Designed by Howard Pyle; John P. Woodbury; Henry R. Winthrop. (3)

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library